

# Jason de Haan

## Curriculum Vitae

### Education

- 2015 MFA, Milton Avery Graduate School of the Arts, Bard College, NY, USA.  
2006 BFA, Drawing, Alberta College of Art and Design, Calgary, AB, Canada.

### Selected Solo Exhibitions & Projects

- 2020 *Structure for Observing Atypical Flight*. Permanent installation, Dawson City, YK.  
2020 Contemporary Art Gallery, Vancouver, BC. With Warren McLachlan & Miruna Dragan. Curated by Kimberly Phillips  
2019 *Negra Fortuna*, Museo de la Ciudad, Querétaro, MX. Curated by Gabriel Hörner. Publication.  
2019 *Structure for Observing Atypical Flight*. Permanent installation, Demmit, AB.  
2018 *Eth Yrtannry Fo Istdance*, Clint Roenisch Gallery, Toronto, ON.  
2017 *Oh! For Eyes! At Night We Dream of eyes!* Esker Foundation, Calgary, AB. Curated by Naomi Potter and Shauna Thompson. Publication.  
2016 *Swallow Brains*, de Fabriek, Eindhoven, Netherlands. Curated by Paul Segers.  
2016 *Grey to Pink*, Art Gallery of Alberta, Edmonton, AB. Curated by Kristy Trinier.  
2015 *Sisters*, with Warren McLachlan, UAS, Calgary, AB. Publication.  
2014 *Free and Easy Wanderer*, Clint Roenisch Gallery, Toronto, ON.  
2014 *Everywhere Ghostly is Nowhere Bodily*, Kitchener-Waterloo Art Gallery, ON. Curated by C.Mowry.  
2014 *Nogwhere Bodily is Everywhere Goostly*, Art Gallery of Nova Scotia, Halifax. Curated by D. Diviney.  
2013 *The Wood and Wave Each Other Know*, w/ Miruna Dragan. Dynamo, Vancouver, BC.  
2012 *The Wood and Wave Each Other Know*, w/ M. Dragan, Museo de la Ciudad, Querétaro, MX.  
2012 *Nowhere Bodily is Everywhere Ghostly*, SAAG, Lethbridge, AB. Curated by Ryan Doherty  
2012 *Year Zero*, Clint Roenisch Gallery, Toronto, ON.  
2011 *Geysir Sustaining Alien Tropicals*, Mar Agat, Beirut, Lebanon. Curated by Cecilia Andersson.  
2011 *Future Future Age(s)*, Latitude 53, Edmonton, AB.  
2011 *The Wood and Wave Each Other Know*, w/ Miruna Dragan, Khyber ICA, Halifax, NS. Publication.  
2010 *Death Threat*, ODD Gallery, Dawson City, YK.  
2010 *Like Dust*, Clint Roenisch Gallery, Toronto, ON.  
2010 *Life After Doomsday*, Access Gallery, Vancouver, BC. Curators: Jesse Birch & Liz Park. Publication.  
2009 *Barba de sal / Salt Beard*, Regional Museum, Querétaro, Mexico.  
2009 *Spirits Looking at Themselves*, w/ Miruna Dragan, Museo de la Ciudad, Querétaro, Mexico.  
2008 *Life After Doomsday*, Lump Gallery, Raleigh, North Carolina, USA.  
2008 *Overcoming Problems Related to This Planet*, Galerie Sans Nom, Moncton, NB.

## Selected Group Exhibitions & Projects

- 2019 *Sequences Festival*, Reykjavik, IS. Curators: H.Birgisdottir & I.Arnarsson
- 2019 *The Museum of Longing and Failure*, Darling Foundry, Montreal, QC. Curated by Lewis & Taggart.
- 2018 *A Place in the Country*, Clint Roenisch Gallery, Toronto, ON.
- 2016 *Explode Every Day*, MASS MoCA, North Adams, MA. Curated by D. Markonish. Publication.
- 2016 *Fortuna Nero*, Corbin Union at Unit/Pitt, Vancouver, BC.
- 2016 *Performing the Landscape*, Illingworth Kerr Gallery, Calgary, AB. Curated by Lorenzo Fusi.
- 2016 *Rust Never Sleeps*, Charles H. Scott Gallery, Vancouver, BC. Curated by Cate Rimmer.
- 2015 *Rocks, Stones and Dust*, University of Toronto Art Centre, ON. Curated by John G. Hampton.
- 2015 *Booming Grounds*, Nanaimo Art Gallery, BC. Curated by Jesse Birch. Publication.
- 2015 *To Space to Place*, Galerie Schleifmühlgasse 12-14, Vienna, Austria. Curated by Tarin Hughes.
- 2014 *Somebody, Everybody, Nobody*, Scrap Metal, Toronto, ON. Curated by Rui Amaral.
- 2014 *The Wood and Wave Each Other Know*, w/ Miruna Dragan (screening), The Tetley, Leeds, UK.
- 2014 *The Wood and Wave*, w/ Miruna Dragan, Integral House, Toronto, ON. Curated by C. Roenisch
- 2014 *From What Remains*, The Dunlop Art Gallery, Regina, SK. Curated by Blair Fornwarld.
- 2013 *Centenarians*, Bond House Projects, London, UK.
- 2013 *And Then It Happened*, Platform Centre, Winnipeg, MB. Curated by Collin Zipp.
- 2013 *Ecotone*, with Miruna Dragan and Kris Lindskoog. SAAG, Lethbridge, AB, Canada.
- 2012 *The News From Here*, Art Gallery of Alberta, Edmonton, AB. Curated by N. Tousley. Publication.
- 2012 Sobey Art Award Exhibition, MOCCA, Toronto, ON. Curated by Sarah Fillmore.
- 2012 *Freedom of Assembly*, Oakville Galleries, ON. Curated by Marnie Fleming and Matthew Hyland.
- 2011 98weeks research project/space, w/ Miruna Dragan at the Thessaloniki Biennale, Greece.
- 2011 *100 Ages*, Nuit Blanche, Toronto, ON. Curated by Candice Hopkins.
- 2011 *Sails, Cubes and Folds*, Clint Roenisch Gallery, Toronto, Ontario, Canada.
- 2011 Museum of Longing and Failure, Bergen, Norway. Curated by Chloe Lewis & Andrew Taggart.
- 2011 *Paleofuturity*, Modern Fuel, Kingston, ON. Curated by Michael Davidge.
- 2010 *Artificial Sweetener*, OK, Quoi? Festival, Sackville, NB. Curated by Dave Dymant.
- 2010 *Desert Islands*, Pith Gallery, Calgary, AB. Curated by Scott Rogers. Publication.
- 2010 *Timeland*, Art Gallery of Alberta, Edmonton, AB. Curated by Richard Rhodes. Publication.
- 2009 *THEENDISNEARHERENEARTHEEND*, with Scott Rogers, Nuit Blanche, Toronto, ON.
- 2009 *Sleepless Nights*, Galleri Kling and Bang, Reykjavik, Iceland. Curated by David Diviney.
- 2008 *Too Many Words*, Helen Pitt Gallery, Vancouver, BC.
- 2007 *Overcoming Problems* (with Kris Lindskoog), Posted, Cork City, Ireland.
- 2007 *Two Steps Back*, Interaccess, Toronto, ON. Curated by Sarah Todd.
- 2006 *Labyrinth*, Botkyrka Konsthall, Tumba, Stockholm, Sweden. Publication.

## Selected Residencies, Research & Artist Talks

- 2020 Residency, Klondike Institute of Art and Culture, Dawson City, YK.
- 2019 Residency, Museo de la Ciudad, Querétaro, Mexico.
- 2019-12 Corbin Union Residency, Corbin, BC
- 2017 Residency, Banff Centre, Banff, AB.
- 2106 Residency, De Fabriek, Eindhoven, NL.
- 2014 Panelist, Sculpture Now Symposium, University of Waterloo, ON.
- 2014 Visiting Artist, University of Wisconsin, Madison.
- 2014 Talk, Nova Scotia College of Art, Halifax, NS.
- 2013 Visiting Artist, University of Michigan, Ann Arbor.
- 2012 Residency, The Arctic Circle 2012, Svalbard, Norway / International territory.
- 2012 Ecotone Residency, Southern Alberta Foothills.
- 2012 Talk, Southern Alberta Art Gallery, Lethbridge, AB.
- 2012 Residency, Museo de la Ciudad, Querétaro, Mexico.
- 2011 The Soiree Retreat: A Bit of a Chekavian Situation (thematic residency), The Banff Centre, AB.
- 2011 Talk, American University of Beirut, Lebanon.
- 2011 Residency, Caravansarai, Istanbul, Turkey.
- 2010 Death Threat, Artist Talk, ODD Gallery, Dawson City, YK.
- 2009 Talk, Galleri Kling & Bang, Reykjavik, Iceland.
- 2009 Talk, San Francisco Art Institute, San Francisco, CA.
- 2009 Talk, Webster University, Vienna, Austria.
- 2008 Cosmic Ray Research (thematic residency), The Banff Centre, Banff, AB.
- 2008 Residency, Klondike Institute of Art and Culture, Dawson City, YK.

## Selected Publications & Catalogues

- 2020 *Tomb Bloom*, Badlands Art Department Press (forthcoming).
- 2020 *Lizard Wine*, w/ Kris Lindskoog, Badlands Art Department Press (forthcoming).
- 2019 *The Mill*, Nanaimo Art Gallery / Sternberg Press.
- 2017 *Almanac*, a publication by Maggie Groat / Kitchener-Waterloo Art Gallery.
- 2016 *Explode Every Day*, MASS MoCA / Prestel.
- 2017 *Herein Lie the Sleepsick*, w/ Pranav Behari. Esker Foundation.
- 2014 *Nogwhere Bodili is Everywhere Goostly*, Southern Alberta Art Gallery / Kitchener-Waterloo Art Gallery / Art Gallery of Nova Scotia.
- 2011 *The Wood and Wave Each Other Know*, with Miruna Dragan, The Khyber.
- 2011 *There is Still Nothing New Under the Sun*, youandmebaby Press.

## Awards & Grants

2018	Alberta Foundation for the Arts, Visual Art Production Grant
2018	Calgary Arts Development, Visual Arts Project Grant.
2017	Alberta Foundation for the Arts, Visual Art Production Grant
2016	Lt. Governor of Alberta Emerging Artist Award
2016	Alberta Foundation for the Arts, Visual Art Production Grant
2016	Canada Council for the Arts, International Residencies Grant
2015	Sobey Art Award, Long List, Prairies and the North
2014	Alberta Foundation for the Arts, Visual Art Production Grant
2013	Canada Council for the Arts, Visual Art Research & Production Grant
2013	Alberta Foundation for the Arts, Visual Art Production Grant
2012	Sobey Art Award, Short List, Prairies and the North
2012	Canada Council for the Arts, Visual Art Research & Production Grant
2012	Alberta Foundation for the Arts, Visual Art Production Grant
2012	Calgary 2012 Cultural Capital Grant
2011	Frelyn Memorial Scholarship, The Banff Centre, Banff, AB
2010	Alberta Foundation for the Arts, Visual Art Production Grant
2009	Canada Council for the Arts, Visual Art Research & Production Grant
2009	Canada Council for the Arts, Production Grant

## Selected Collections

Alberta Foundation for the Arts  
 Art Gallery of Nova Scotia  
 MASS MoCA, North Adams, MA  
 Museo Regional, Querétaro, MX  
 Museo de la Ciudad, Querétaro, MX  
 Ivey School of Business, University of Toronto  
 Royal Bank of Canada  
 Toronto Dominion Bank  
 University of Maine, artists books and multiples study collection  
 Private Collections

## Selected Bibliography

- 2018 McLaughlin, Bryne. Canadian Art, *Climates* issue, Fall 2018, pg. 161. & Commissioned cover.
- 2018 Hanna, Maeve. Review, Sculpture Magazine. March, 2018. pg. 77.
- 2016 Trinier, Kristy. *Grey to Pink*, published exhibition text.
- 2015 McLaughlin, Bryne. Review, Artforum, January 2015. pg. 222.
- 2014 Exhibitions, Mousse Magazine online, October, 2014.
- 2014 Moser, Gabrielle. Review, Art in America online, December 29, 2014.
- 2014 Gooden, Sky. A Ghostly Presence, Momus.ca, December 10, 2014.
- 2014 Olejnik, Wojciech. Time, Travel and Trial, Momus.ca, December 1, 2014.
- 2014 Whyte, Murray. Review, Timing is everything, Toronto Star, September 27, 2014.
- 2014 Rhodes, Richard. "The Reader", *Noghwere Bodili* catalogue essay, 2014, pgs. 21-28.
- 2014 Hopkins, Candice. "Time, Transformation and the Social Life of Objects", *Noghwere Bodili is Everywhere Goostly* catalogue essay, pgs. 131-139.
- 2014 Brown, Nicholas. "The Only True Alien Planet", catalogue essay, 2014, pgs. 141-149.
- 2013 Young, David. Interview, Millions Magazine, Issue 2, Mother Mirror.
- 2012 Prosser, Jennifer. Myths, Ghosts & Cosmic Allusions, Canadian Art online, October 8, 2012
- 2012 Moser, Gabrielle. Critic's Pick, Artforum.com. April 12, 2012
- 2012 Vaughn, R.M., The Globe and Mail, R13, April 7, 2012
- 2012 Whyte, Murray. Jason de Haan: reviewed. Toronto Star, E3, April 1, 2012
- 2012 Krishtalka, Sholem. Jason de Haan at Clint Roenisch. Torontostandard.com. March 22, 2012.
- 2012 Jackson, Jenn. There is Still Nothing New Under the Sun, Color Magazine, 10.1. pg. 26.
- 2012 Peacock, Jan. Review. Canadian Art Magazine, Spring 2012. pgs. 118 & 119.
- 2010 Rhodes, Richard. "Love Actually". Canadian Art online. December 16, 2010
- 2010 Turner, Leah. "Alberta Biennial". C Magazine. Issue 107, pg. 45.
- 2010 Clintberg, Mark. Review, Jason de Haan. Canadian Art Magazine, Summer 2012. pg. 108.
- 2008 Clintberg, Mark. "Apologetics of Quotidian Time Travel", Catalogue essay, 2008, pgs. 7-10.